## AICP FILM PRODUCTION COST SUMMARY

**FIRM BID** 

**Production Co: Cutters Studios** Agency: State of Michigan Address: 13320 Northend Suite 3000 Address: Oak Park, MI 48237 Telephone: (248) 548-2500 Telephone: Fax: Fax: Tel: Job#: Agency Job #: Tel: **Executive Producer:** Agency Prod: Edward Woods Tel: Director: Agency CD: Tel: Producer: Agency AD: Tel: Cameraman: Agency CW: Tel: Art Director: Client: State of Michigan Campaign: MI Ind. Citizens Resist. Comm. Editor: Pre-Production Days: Commercial Title: Code Length Pre-Lite/Rehearsal Days: Vignette Studio Shoot Days: Location Days: Location(s): TBD

		• Estimated \$	Actual \$
1	Pre-production and wrap costs (Totals A & C)	3,000	
2.	Shooting crew labor (Total B)	7,920	
3.	Location and travel expenses (Total D)	675	
4.	Props, wardrobe and animals (Total E)		
5.	Studio & set construction costs (Totals F/G/H)		
6.	Equipment costs (Total I)	4,950	
7.	Film stock develop and print (Total J)	500	
8.	Miscellaneous (Total K)		
9.	Talent costs and expenses (Totals M & N)		
10.	Editorial and finishing (Totals O & P)	13,875	
11.	SUB-TOTAL A to K, M to T	30,920	
12.	Insurance		
13.	SUB-TOTAL Direct Costs	30,920	
14.	Director/creative fees (Total L) (Not included in Direct Costs)		
15.	Production Fee	1,704	
16.			
17.	GRAND TOTAL	32,624	
18.	Contingency / Weather Day		

This is an estimate that includes the following:

## Production:

- \* Non Union Crews
- \* Ten hour day
- \* HD Camera Package

Does not include:

\* Overtime after 10 Hours

## Post Production:

Estimate prepared by Katie Thompson

Cutters Studios to create 1x 3min video for MICRC.

Edit to ingest footage and create cuts.

Audio will be used for music search, license, VO record and stereo mix. Estimate includes VO casting and fees for one non union talent.

Estimate includes cost for stock images. This is an estimate only and all hard costs will be billed as used.

Motion Design hours are included for general map animation some type animation. Edit will master and output final files in 16x9 only.

В	SHOOTING CREW LABOR	Note	Fringes	OT Base	Qty	Rate	1.5Xh	2Xh	Estimated	Actual
51	Producer		N	10	1	1,000			1,000	
52	Script Writer		N	10						
	Dir. of Photography		N	10	1	1,500			1,500	
	Camera Operator		N	10	1	750			750	
55	Asst Cameraman		N	10						
56	Technical Director		N	10						
57	Art Director		N	10						
58	Loader		N	10						
59	Propman		N	10						
	Asst Props		N	10						
	Gaffer		N	10	1	650			650	
	Best Boy		N	10						
	3rd Electric		N	10						
	4th Electric		N	10						
	5th Electric		N	10						
	Key Grip		N	10	1	600			600	
	Best Boy Grip		N	10	•	330				
	3rd Grip		N	10						
	4th Grip		N	10						
	5th Grip		N	10						
	Sound Mixer		N	10	1	500			500	
	Boom		N	10	•	500				
	Playback		N	10						
	Makeup Artist		N	10	1	600			600	
	Hair Stylist		N	10		000				
	Wardrobe Stylist		N	10			+			
	Wardrobe Assistant		N	10						
	Script Supervisor		N	10						
	Home Economist		N	10						
	2nd Home Economist		N	10						
	3rd Home Economist		N	10						
	VTR		N	10			+			
	Scenic		N	10						
	Teleprmt Operator		N	10						
	Generator Man		N	10						
	Still Photographer		N	10						
	Loc. Contact/Scout		N	10		500				
	Production Manager		N	10	1	500			500	
	Prod Coordinator		N	10		252			500	
	Prod Assistants		N	10	2	250			500	
	Craft Services		N	10						
	Fireman		N	10						
	Policeman		N	10						
	Welfare/Teacher		N	10						
	Teamsters		N	10						
	Arm Car Driver/Arm Tech/Tr		N	10						
	2nd Asst Director		N	10						
	Caterer		N	10						
	Car Detailer		N	10						
00	Storyboard Artist		N	10						
								Sub-Total	6,600	
								al Fringes	1,320	
								otal For B	7,920	

D	LOCATION AND TRAVEL EXPENSES	Qty	Rate	X	Estimated	Actual
114	Location Fees					
115	Permits					
116	Car Rentals					
117	Bus Rentals					
118	Camper/Dressing Vehicles					
119	Parking/Tolls/Gas	1	500		500	
120	Mileage					
121	Shipping					
	Other Vehicles					
	Customs					
124	Air Freight/Excess Bag					
125	Air Fares					
126	Luggage					
127	Hotel					
128	Per Diems					
129	Breakfast					
	Lunch	1	100		100	
131	Dinner					
	Guards					
	Limousines ( Celebrity Service)					
134	Cabs/Other Tras					
	Kit Rental					
	Art Work					
137	Gratuities					
138	Craft Services	1	75		75	
139	Tents/ Air Conditioniong					_

1	EQUIPMENT COSTS	Qty	Rate	х	Estimated	Actual
193	HD Camera Package	2	1,000		2,000	
194	Audio Package	1	350		350	
195	Lighting Package	1	1,000		1,000	
196	Grip	1	500		500	
197	Generator Rental					
198	Crane/Cherry Picker					
199	VTR Rental					
200	Walkie Talkies/Bullhorn					
201	Dolly Rental	1	250		250	
202	DIT Package	1	150		150	
203	Drone					
204	Production Supplies					
205	Process Trailer					
206	Expendables	1	250		250	
207	Lenses	1	450		450	
208	Confidence Monitors					
209	Ultimate Arm Car					
210	Video Village Van					
	<u></u>			Total For I	4,950	

J	FILM STOCK DEVELOP AND PRINT	Qty	Rate	х	Estimated	Actual
211	Purchase of Raw Stock					
212	Develop Negative					
213	Print Dailies					
214	Transfer to Mag					
215	Sync/Screen Dailies					
216	RAW Footage Drives	2	250		500	
				Total For J	500	

0	POST PRODUCTION	Note	Qty	Rate	Estimated	Actual
277	PREP					
278	Dailies Logging					
279	Prep - Dailies Digitizing					
	EDL Prep					
281	OFF-LINE					
282	Creative Editorial Dayrate					
283	Back Up/Restore (server access)					
284	File Creation & Post Unlimited					
285	Hard Drive Terabyte					
286	GRAPHICS/VIDEO EFFECTS					
287	2D Graphics (Motion Graphics)		20	250	5,000	
288	Archiving (server access)					
289	AUDIO					
290	Music search		1	75	75	
291	Music (stock/original)		1	300	300	
292	Sound Design					
293	Sync Clean Up					
294	Archiving (server access)		1	150	150	
295	Final Mix		5	275	1,375	
296	Digital Patch/Remote Studio/3D		0.5	150	75	
297	VO Casting & Talent Fees		1	500	500	
298						
299						
300						

Total For O 7,475

302 Col 303 Pre 304 Fin 305 Cle 306 D5 307 HD 308 Edi 309 Arc 310	emiere nal Edit	3	1,800	5,400	
303 Pre 304 Fin 305 Cle 306 D5 307 HD 308 Edi 309 Arc 310	emiere nal Edit ean Up Machine D D5 Machine/HD	3	1,800	5,400	
304 Fin. 305 Cle 306 D5 307 HD 308 Edi 309 Arc 310	nal Edit ean Up Machine D D5 Machine/HD	3	1,800	5,400	
305 Cle 306 D5 307 HD 308 Edi 309 Arc 310	ean Up Machine D D5 Machine/HD				
306 D5 307 HD 308 Edi 309 Arc 310	Machine D D5 Machine/HD				
307 HD 308 Edi 309 Arc 310	D5 Machine/HD				
308 Edi 309 Arc 310					
309 Arc	ited Master				
310					
	chiving (server access)	1	150	150	
311 PO					
311	ST PRODUCTION				
312					
313 MIS	SCELLANEOUS				
<b>314</b> Sto	ock Images	2	300	600	
<b>315</b> Shi					
<b>316</b> Wo	orking Meals				
317 FT	P Postings	1	250	250	
318					
319 LA	BOR				
<b>320</b> Edi	itor Labor				
<b>321</b> Ass	sistant Labor				
322 SA	LES TAX				
<b>323</b> Sal	les Tax				